**PHILIPPINE LITERATURE**

LIT001 - 4:36 pm 01/22/2023

Pre-Colonial Period [900-1521]

- The First and Longest Period of the Philippine Literary History

- Life is simple

- The Philippine archipelago's inhabitants [streams, rivers, forests, cave, and other fertile areas]

- The indigenous forebears of today's Filipino people. [clothing]

- Native people's belief system,

- Notable in many ethnic societies [tribal groups]

- First Filipino alphabet [ALIBATA]

- Indigenous Philippine Literature was based on traditions and customs of particular area

- Ancient Literatures were written on the perishable materials like dried leaves, bamboo cylinder, and bark of trees

> Written Literatures

- Riddles or bugtong: inculcate logical thinking of a child

- Epigrams or salawikain: reflects the hidden meaning through good lines

- Poems or tanaga: common forms of poetry which has a quantrain with 7 syllables each with the same rhyme at the end of each line. Also expresses insights and lessons in life

> Oral Literature

- Chant: used in witchcraft and enchantment

- Balagtasan: Filipino form of debate done in verse

Example Literature:

- Bugtong [Riddle]

- Salawikain [Proverbs]

- Kasabihan [Saying]

- Kantahing Bayan [Folk Song]

- Oyayi [Lullaby]

- Soliranin [Boat Song]

- Kumintang [War Song]

- Diona [Wedding Song]

- Dalit [Religious Song]

- Kundiman [Love Song]

- Dipayin [Drinking Song]

- Hibais [Travel Song]

- Bung-aw [Funeral Song]

- Bansal [Courting Song]

Examples of Long Forms of Epic:

- Biag ni Lam-ang [Ilocanos]

- Alim and Hudhud [Ifugaos]

- Kumintang [Tagalog]

- Ibalon [Bicolanos]

- Maragtas and Hinilawod [Visayas]

- Hari sa Bukid [Hiligaynon]

- Dagoy and Sudsud [Tagbanuas]

- Bantugan [Muslims]

- Indarapatra and Sulayman [Maguindanao]

- Tatuaang [Bagobos]

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Spanish Colonial Period [1521 - 1898]

- Has two distinct classifications: Religious and Secular

- Deprivation of the indigenous Philippine Literature

- Monopolizing under religious orders

- Themes of Spanish/European Culture, the Romantic Catholic Religion

- Christian Doctrine: first book ever printed in the Philippines in 1593 by the Dominican press

- Libro de la Lengua Tagala

- Pasyon: spanish contexts of Christianity [feeling of Filipino mother towards a suffering son]

Writers:

- Marcelo H. Del Pilar: Pasyon Dapat Ipag-alab ng Puso

- Pascual Poblete: Patnubay sa Binyagan

- Jose Rizal: Noli me Tangere, El Filibusterismo

- Fransisco Baltazar: Florante at Laura

Literary Forms:

- Folk Speeches/Riddles

- Folk Songs

- Folk Narratives

- Indigenous Rituals

- Mimetic Dance

- Proverbs/Aphorisms

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American Colonial Period [1898 - 1946]

- Discussed revolution and sentiments for patriotism and reform

- Literature was written in English

- Poetry in English was founded

- Sarzuela [Moro-moro] was overpowered by English drama

- The Filipino learned language and used it into writings

- Was given Freedom to writing and expressing anything

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- First English Teachers

Literary Forms:

- Free Verse

- Modern Short Story

- Essays

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Japanese Colonization Period [1941 - 1945]

- Considered the war years and period of Maturity and Originality

- Three years of invation

- Bataan Death March

- Starving and Sick American and Filipino Defenders

- Women become prostitutes

- Force Filipino Labors

- Philippine Literature in English came to halt except for the Tribune and the Philippine Review

- English writers turned into Filipino Writers

- Liwayway to ISHIWARA

- Filipinos wrote palys poems, short stories

- Common Topics: Nationalism, Country, Love, Life in the Barrios, Faith/Religion, Arts

Example of Literature:

- Poem:

- Haiku [17 Syllables] [5-7-5 Pattern]

- Tanaga [Each line has 17 syllables]

- Karaniwang Anyo: usual common form of poetry

- Filipino Drama

- Filipino Short Story

- Philippine Literature in English

- rip nihonggo literature

Play Writers:

- Jose Ma. Hernandez [Panday Pira]

- Francisco Soc Rodrigo [Pula, Sa Puti]

- Clodualdo del Mundo [Bulaga]

- Julian Cruz Balmaceda [Sino ba Kayo?] [Dahil sa Anak] [Higante ng Patay]

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Contemporary Period [1946 to Present]

- Period of Activism

- Period of New Society

- Period of Third Republic

- Rebirt of Freedom

Literature Forms:

- Chick Lit

- Mobile Phone Text Tula

- Speculative Fiction

- Flash Fiction

- Blog

- Hyperpoetry

Period of Activism [1970 - 1972]

- Year of Marcos

- Young people became activist to ask for changes in the government

- Nationalist writers from youth

- Youth became rebellious

- Campus news papers showed rebellious emotions [Campus Journalism]

- The irreverence for the ppor reached its peak during this period of the mass revolution

- Bomba films [nsfw films]

Period of New Society [1972 - 1980]

- Writings dealth with the development or progress of the country [Green Revolution, Family Planning, Proper Nutrition, Environment, Drug Addiction, Pollution]

- Tried to stop pornography or those writings giving bad influences on the morals of the people

- Themes of most poems dealt with patience, regard for native culture, customs and the beauties of nature and surroundings

- Reviving old plays and dramas: Tagalog Zarzuela, Cenaculo, The Embayoka

- The Radio and Television broadcast, Comics, Magazines and other Publications were unbanned, giving freedom to Filipino Literature:

Film

- Ito ang Palad ko

- Mr Lonely

- Si Matar

- Maynila... sa mga Kuko ng Liwanag

- Minsa'y Isang Gamu Gamu

- Aguila

Publications:

- Economic Progress

- Discipline

- Culture

- Tourism

Period of Third Republic [1981 - 1985]

- Filipino Poetry:

- romantic and revolutionary

- Supplications of the people were coached in fiery, colorful, violent, profane, insulting language

- Filipino Songs:

- Themes that were really true to life like those of grief, poverty, aspirations for freedom, Love of god, of country and of Fellowmen amen.

- Filipino Films:

- fav daw nila r/nsfw-films

Rebirt of Freedom [1985 - Present]

- People Power prevailed

- Newspapers which were once branded and became instant opposition papers overnight

- Books: body and spirit realization

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